

Candidates must write the Code on the title page of the answer-book.

Roll No.

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- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 7 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

**MUSIC KARNATAKA INSTRUMENTAL PERCUSSION
(MRIDANGAM)
(Theory)**

Time allowed : 3 hours

Maximum Marks : 30

Note :

*Answer any **five** of the following questions. Question no. 7 is compulsory and all questions carry 6 marks each. Your answers should be very short, straight and relevant.*

All questions carry equal marks.

1. Enumerate the Taalas mentioned in the Sangeeta Ratnaakara and describe one.

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2. Describe briefly the life and contribution of late Tanjore Vaidyanaatha Iyyer to the field of Karnataka Music. 6
3. Judge the merit of Pallavi as a musical form. 6
4. Define the following : 6
 - (i) Anulomam
 - (ii) Gatibhedam
 - (iii) Sushiram
5. Record a Thathakaram for Roopaka Taalam. 6
6. Describe Morsing . 6
7. Notate a Theerumaanam set to Misra jati Eka Taalam. 6